

# HUMANITIES DAY 2024: TOUCH RARE BOOKS, EXPLORE ANCIENT ARTIFACTS, LISTEN TO LIVE MUSIC

**Join us as we celebrate what makes the arts and humanities distinctive at the University of Chicago. Explore topics such as Bob Dylan's bridges, Plato and Descartes on Halloween, and the archaeology of Sinbad the Sailor.**

Spend the day at the Logan Center for the Arts and join us in celebrating its 10th anniversary with a full lineup of events. Or after the Keynote Address, visit other unique presentations and locations throughout campus.

The Keynote Session with ethnomusicologist Philip V. Bohlman starts the day at Logan Center Performance Hall. Other highlights include a jazz ensemble playing at the Logan Café, a tour of the vanessa german exhibit, open art studios for master's degree students, sessions on a living sculpture, magical voices, and archaeology.



## MIDDAY SESSION: 12:15–1:15 P.M.

### KEYNOTE SESSION:

11:00 A.M.–NOON

#### Philip V. Bohlman\*\* On Goodness

Asked what the primary goal of their teaching and research is, many music scholars, and ethnomusicologists in particular, may answer simply: “to do good in the world.” The goodness that motivates music scholars, however, is anything but simple. Rather it takes shape as intersecting experiences of knowledge and practice in the humanities. It is the pursuit of those experiences that leads scholars to empower musical practice through the force of moral imperative. Philip V. Bohlman joins with musician colleagues from the “New Budapest Orpheum Society” and the “Chicago Mehfil” to give voice and sound to goodness for the sites and moments of precarity in today’s world.



\*\* = In-person and live-streamed session available on Zoom

#### Guided Tour of *Bringing History to Light: Discover the Tablet Collection at ISAC*

Institute for the Study of Ancient Cultures  
The Tablet Collection Team

#### Guided Tour of *Scribes in Mesopotamia* Institute for the Study of Ancient Cultures Ryan Winters

Guided Tour of *vanessa german: Gray Center Fellowship Exhibition: At the end of this reality there is a bridge—the bridge is inside of you but not inside your body. Take this bridge to get to the next \_\_\_\_\_, all your friends are there; death is not real and we are all dj’s.*

Logan Center for the Arts  
Zachary Cahill and Stephanie Cristello

Guided Tour of *The 50th: An Anniversary Exhibition*  
Smart Museum of Art  
Graduate Fellows, [Feitler Center for Academic Inquiry](#)

## **SESSION 1: 1:30–2:30 P.M.**

### **Plato and Descartes on Halloween**

Benjamin Callard

### **Why Archaeologists Love Pottery**

James Osborne\*\*

### **Bob Dylan's Bridges Revisited**

Steven Rings

### **AI, Creativity, and the Limits of Data**

Jason Salavon

### **On Photography**

Joel Snyder

### **Character and Commerce: Practical Wisdom in Economic Life**

Candace Vogler



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## SESSION 2: 3-4 P.M.

### **Serious Games**

Katherine Buse

### **Vocal Deliriums**

Martha Feldman

### **Untidy Objects: A Living Sculpture**

Amber Ginsburg

### **Experimental Performance Games in the Making**

Patrick Jagoda\*, Heidi Coleman, and Marc Downie

### **Early Modern Print Culture: Spain and Latin America**

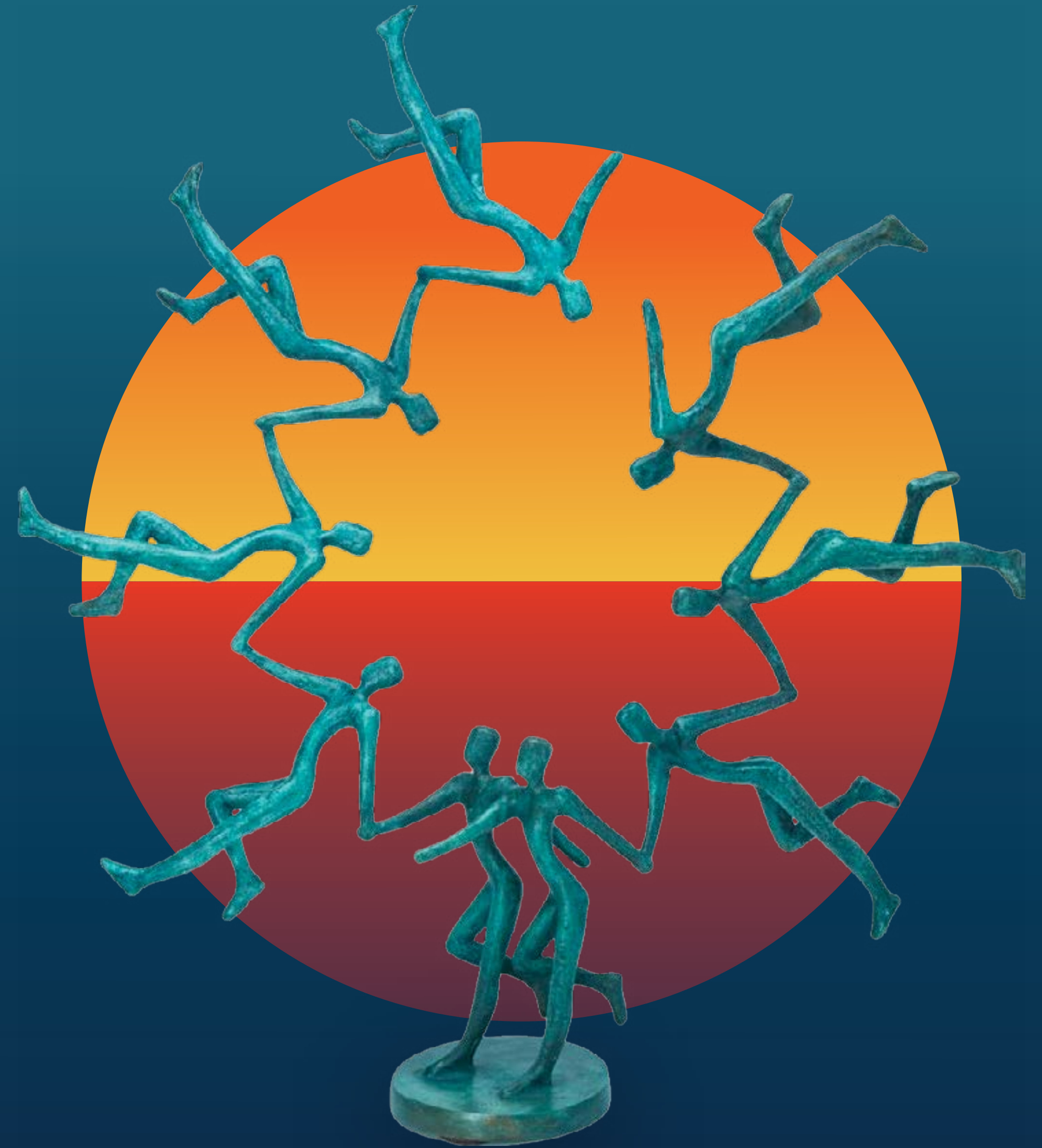
Miguel Martínez

### **Human Being and Citizen: A Hands-on Approach to the Humanities Core**

Eric Slauter\*\*

\* = Moderator

\*\* = In-person and live-streamed session available on Zoom



## SESSION 3: 4:30-5:30 P.M.

### Arts and Humanities in Collaboration

Srikanth “Chicu” Reddy\*, Leslie Buxbaum, David J. Levin, Tina Post, and Julia Rhoads\*\*

### Archaeology of Sinbad the Sailor

Derek Kennet

### Experience Less Commonly Taught Languages

Kağan Arık, Ariane Echenique Calleja, Erik Houle, Kimberly Kenny, Jessica Kirzane, Bel Olid, Pouneh Shabani Jadidi, and Juliano Saccomani

### Where Fun Comes to Play: UChicago Library’s Growing Video Game Collection

Holiday Vega and Patti Gibbons

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## EXTEND YOUR CAMPUS VISIT TO THE EVENING

### Annual Halloween Concert: Spooky Storms And Haunted Seas University Symphony Orchestra with Barbara Schubert, conductor Mandel Hall

The incredible power of nature, portrayed with the dramatic intensity of a full symphony orchestra. This captivating program—enhanced by costumes, storytelling, and special effects—includes Tchaikovsky’s early tone poem “The Storm,” plus excerpts from Debussy’s magnificent “La Mer”, Grofé’s pictorial “Grand Canyon Suite,” Borodin’s fanciful opera-ballet “Mlada,” Wagner’s monumental “Die Walküre,” and John Williams’s celebrated “Jurassic Park.” The Hyde Park School of Dance enlivens the evening with its creative choreography, brilliant costumes, and skillful dancing.

**Children under 12 must be accompanied by an adult.**

**Admission is free. Donations requested at the door: \$10 general, \$5 students/children.**

## What is distinctive about the arts and humanities at the University of Chicago?

Humanities Day, an annual tradition at the University of Chicago since 1980, celebrates the arts and humanities through the lens of world-renowned academics. After the Keynote, you can explore the ISAC Museum, Weston Game Lab, Special Collections in the Regenstein Library, Smart Museum, and much more. Learn about ancient pottery, philosophy, early modern print culture, rare book collections, experimental performance games, and less commonly taught languages.

Humanities Day is a project of the Division of the Humanities, one of the University's five graduate divisions. With 200+ faculty members, 100+ staff members, and about 500 graduate students housed within 20+ departments, centers, institutes, and programs, the Division of the Humanities supports innovative humanistic research through vigorous inquiry. Learn more about our faculty, staff, students, and graduate programs at [humanities.uchicago.edu](http://humanities.uchicago.edu).

## HUMANITIES DAY HEADQUARTERS

Stuart Hall is the headquarters for Humanities Day. The building is located on the east side of Harper Quadrangle at 5835 South Greenwood Avenue. On-site staff can answer your questions and check your registration information. Also, on-site staff are located at Logan Center for the Arts at 915 E. 60th Street.

## PARKING

Logan Center for the Arts has a free parking lot at the corner of Drexel Avenue and 60th Street and paid parking at Drexel Avenue and 61st Street. [Street parking](#) is available on 60th Street, Midway Plaisance, and throughout campus and in Hyde Park.

## ACCESSIBILITY

Visit [humanitiesday.uchicago.edu](http://humanitiesday.uchicago.edu) or contact [humanities@uchicago.edu](mailto:humanities@uchicago.edu) to register. We encourage you to register early as seats are limited for in-person sessions.

If you require special assistance to participate, please contact us at [humanities@uchicago.edu](mailto:humanities@uchicago.edu).

For more information on health and safety, parking, registration, and more, please visit [humanitiesday.uchicago.edu](http://humanitiesday.uchicago.edu).

## AROUND CAMPUS

During Humanities Day, we encourage you to visit some of the museums, galleries, and affiliated events on campus. **Please note that the hours listed below are for Saturdays. Exhibition hours may be different for other days of the week.**

### Institute for the Study of Ancient Cultures

1155 E. 58th Street

Fall Exhibition:

#### 100 Years of the Epigraphic Survey in Egypt

Open 10 A.M. TO 4 P.M.

Suggested admission fee of \$10

### Logan Center Exhibitions

915 E. 60th Street

Fall Exhibition:

#### vanessa german

Open 9 A.M. TO 9 P.M.

Free admission

### Renaissance Society

5811 S. Ellis Avenue

Fall Exhibition:

#### Neil Beloufa Humanities

Open 10 A.M. to 6 P.M.

Free admission

### Smart Museum of Art

5550 S. Greenwood Avenue

Fall Exhibitions:

#### The 50th Anniversary Exhibition

Open 10 A.M. to 4:30 P.M.

Free admission